

CATHERINE TAFUR

Born: Lima, Peru, 1976

Lives: New York City

Education: BFA, The Cooper Union for the Advancement of Science and Art, School of Art, 1998.

Selected Exhibitions:

2017 "Paper Positions," beta pictoris gallery | Maus Contemporary, Berlin, Germany.

2017 "Drawing Now Paris | Le Salon Du Dessin Contemporain," Maus Contemporary, Paris, France.

2015 "LGBT Activism: LGBTQ Voices in the International Dialogue for Justice", The WILD Project, New York City, curated by Heidi Russell and Carol Polcovar.

2015 "Manifest: Justice", TaskForce, Los Angeles, CA. Curated by Yosi Sergant.

2014 "Turnstiles", Porter Contemporary DUMBO, Brooklyn, New York.

2013 "ACTIVATE NY", The Abrons Arts Center, New York City, curated by Kristian Nammack.

2013 "Starting small", Porter Contemporary, New York City.

2013 "Drink To Me: Contemporary Artist Views of Picasso, 40 Years Later", Porter Contemporary, New York City.

2012 "CORED: Paintings by Catherine Tafur", Porter Contemporary, New York City. *

2012 "Body Beautiful", Porter Contemporary, New York City.

2012 "Affordable Art Fair, artxwomen", Porter Contemporary Booth, Los Angeles, CA.

2011 "Summer Print Show", Aeon Art Projects, Niwot, CO.

2011 Irreversible: An International Art Project, MIA Art Fair, Miami FL.

2010 "Factory II", Irreversible Art Space, Miami FL, curated by Norelkys Blazekovic.

2010 Open Ground Gallery, Fountain Art Fair, New York City.

2010 "BYOA", X Initiative, New York City.

2009 "Fantasy/Transformation", BAG Gallery, Brooklyn, New York.

2009 "AGAST", Gowanus, Brooklyn, New York.

2009 "The Ganesh Experiment", BAG Gallery, Brooklyn, New York.

2009 "Catherine Tafur: Split", Envoy Enterprises, New York City. *

2009 "Plus One", BAG Gallery, Brooklyn New York.

2008 “El Nuevo Estilo”, Open Ground Gallery, Fountain Art Fair, Miami Beach, Florida.

2008 “Kindergarten”, The WCO Manhattan Open Center, New York City, curated by Aegi Changsuk Park.

2008 “Indifference and Apocrypha - Cryptic paintings that echo memories, dreams, and childhood”, The F.U.E.L. Collection, Philadelphia, Pennsylvania, curated by Katerina Lydon-Warner.

2007 “Crooked Mirror”, Envoy Gallery, New York City.

2007 “Underbelly”, BAG Gallery, Brooklyn New York.

2007 “Plus One”, BAG Gallery, Brooklyn New York.

2007 “Body Parts”, Luna Lounge, Williamsburg, Brooklyn, New York.

2007 “Open Ground Classic”, Bushwick Open Studios and Arts Festival, Brooklyn, New York.

2006 “Exhibition 19”, 14th Street Painters, New York City.

2006 “Fable”, The Naked Duck Gallery, Williamsburg, Brooklyn.

2005 “Exhibition 18”, 14th Street Painters, New York City.

2005 “Secret Affinities: Encountering the Communion of the Other”, Williamsburg Art & Historical Center, Williamsburg, Brooklyn, curated by James Pinney.

2005 “Brooklyn Kommt in den Wedding: Ein Brooklyn-Berlin-Austausch, Galerie scherer8”, Berlin, Germany, curated by Fridey Mickel.

2004 “Abundant Offerings”, Williamsburg Art & Historical Center, Williamsburg, Brooklyn, curated by James Pinney.

2004 “Surfeit”, Zone: chelsea center for the arts, New York City, curated by Tim Dubitsky.

2004 “Psychological Archaeology”, Williamsburg Art & Historical Center, Williamsburg, Brooklyn, curated by James Pinney.

2004 “Touched”, Open Ground Gallery, Williamsburg, Brooklyn.

2004 “Open Season”, Open Ground Gallery, Williamsburg, Brooklyn.

2003 “Catherine Tafur”, The National Museum of Lesbian, Gay, Bisexual & Transgender History, The Lesbian, Gay, Bisexual & Transgender Community Center, New York City.*

* denotes solo exhibition

Selected press and publications:

“Catherine Tafur,” LIT: The Journal of The New School Master of Fine Arts in Creative Writing Program No 26 Fall 2014: 49 – 55.

Ola Manana, *Discussing CORED: An Exhibit of Paintings by Catherine Tafur*, Talking Grid, 2012.

Steve V. Rodriguez, *Political Artist Catherine Tafur gets to the core of global politics by painting vivid imagery that digs deeper into the surface*, Progressive Pulse, 2012.

Art & Culture Gallery Notes, *CORED: Paintings by Catherine Tafur*, HotelAmericano, 2012.

Alison Martin, *Dramatic, Political Paintings Featured at Chelsea Gallery*, Examiner, 2012.

Lehavi, Uri. *The American Dream Becomes Monstrous*. Art Channel, 2011.

Catherine Tafur: Falling in Love with the Wounded. Irreversible: An International Art Project Magazine, Winter 2010. Essays by Eric Fischl and Norelkys Blazekovic.

Catherine Tafur: Artwork, 2010. Writings by Eric Fischl, Bob Holman, and Catherine Tafur.

Bowen, Diane. *Envoy Enterprises, Split; Catherine Tafur Solo Exhibition*. Saatchi Online 4/9 2009.

Deliso, Meredith. *Creativity is in the BAG; now go and check it all out*. 24 Seven: Art SCENE 11/2/2007.

Art World Digest: The Seed Project, © 2007 Artworld Digest Magazine.